

BETSY REDELMAN DÍAZ  
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## Education

2017 MFA, Craft Studies, Oregon College of Art & Craft, Portland, OR  
2013 BA *magna cum laude* with Honors in International Studies, Minors: Anthropology,  
Women & Gender Studies, Studio Art, Loyola University Chicago, Chicago, IL

## Teaching Experience

2022 Associate Faculty, Herron School of Art + Design, Indianapolis, IN  
[course taught: Future Techno Imaginaries (SU22)]  
2018-2021 Lecturer, Department of Sculpture + Performance, SMFA at Tufts University, Boston, MA  
[courses taught: Queer Studies Studio (FA21), Decolonizing Our Walls: An Anti-Racist Art  
Audit (SP21), Future Techno Imaginaries (SP20, SP21), Body as Site (FA20), 3D Strategies  
(FA20), Ceramics: The Creative Process (FA19, SP20), Shaping the Body Politic (FA19),  
Individual Ceramic Studio Projects (SP19), Beginning Ceramics (FA18)]  
2018 Teaching Assistant, Ceramics Program–Office for the Arts, Harvard University, Allston, MA  
2017 Teaching Assistant, Pacific Northwest College of Art, Portland, OR  
2016 Teaching Assistant, Oregon College of Art & Craft, Portland, OR  
2014-2015 Teaching Artist, ArtReach at Lillstreet Art Center, Chicago, IL

## Awards/Grants/Fellowships

2022 Guest Curator for Conversations on Craft, Rainmaker Craft Initiative, Portland, OR  
2020-2021 Social-Emotional Learning & Civic Engagement Faculty Fellow, Tufts University, Boston, MA  
2018 Official Selection – Independent Film, Women Cinemakers Biennial, Berlin, Germany  
2017 Graduate Student Fellow, National Council on Education for the Ceramic Arts (NCECA),  
Boulder, CO  
2016-2017 Graduate Research Grant, Center for Craft, Creativity & Design (CCCD), Asheville, NC  
2016-2017 Commitment to Excellence Scholarship, Oregon College of Art and Craft, Portland, OR  
2015 Finalist, Fulbright Scholar Program, Mexico  
2014 Artist Residency, Wormfarm Institute, Reedsburg, WI  
2011-2013 Johnson Scholar, Anthropology, Gannon Center for Women & Leadership, Loyola University  
Chicago, Chicago, IL  
2010-2011 Peace Fellow, American Friends Service Committee, Chicago, IL  
2009-2013 Gannon Scholar, Gannon Center for Women & Leadership, Loyola University Chicago,  
Chicago, IL

## Exhibitions and Publications

2022 Solo Exhibition, queer crip craft library, Depauw University, Greencastle, IN (upcoming 10/22)  
2021 Group Exhibition, Shaping Things/Dando forma a las cosas, Essex Art Center, Lawrence, MA  
2019 Author, “Table for One.” GRLSQUASH Volume 3: Taking Root, July 2019, print  
2018 Group Exhibition, Artist Takeover, SpaceUs, Cambridge, MA  
2017 Performance, “Intersectional Craft Book Club: A Long Table Discussion,” Outlet PDX,  
Portland, OR  
2017 Performance, Mujeres del Barro Rojo Film Screening/“Conversatorio en Mesa Larga:  
Mujeres y Artesanía” (Long Table: Women & Craft) , Convivio, Oaxaca, Mexico

- 2017 Performance, "[The F Word: A Long Table Discussion on Feminism, Clay & Intersectionality](#)," NCECA Annual Conference, Oregon Convention Center, Portland, OR
- 2016 Group Exhibition, Impetus, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
- 2016 Performance, "Art Education and the Institution: Crafting Opportunities or Hierarchies?," Oregon College of Art & Craft, Portland, OR
- 2015 Group Exhibition, 2 Mole Holes Above the Badger Setts, Indiana Northwest Gallery for Contemporary Art, Gary, Indiana
- 2015 Solo Exhibition, Sandwiches & Succulents Pop-Up Show, 1902 Gallery, Chicago, IL
- 2012 Solo Exhibition, The Woman and the Body, Mundelein Auditorium, Loyola University Chicago, Chicago, IL

### **Collaborative Projects**

- 2018 Co-Creator, *A collective history of toxic masculinity in the Ceramics Community as told by its women, queer, & non-binary identifying members*, a collaborative digital archive project created in collaboration with Jasmine Baetz
- 2017 Creator and Editor, *Intersectional Craft*, a collaborative essay co-authored by Lisa Jarrett, Roberto Lugo, Armando Minjarez, Diego Mier y Terán, Dori Tunstall, and Namita Gupta Wiggers. Published by Tanline Printing, Tucson, AZ
- 2016-2017 Co-Creator, Comunidad de Aprendizaje Alfarero (Potter's Learning Community), collaboration with Innovando la Tradición, Oaxaca, Mexico
- 2016-2017 Director, *Mujeres Del Barro Rojo: Women's Work*, a film made in collaboration with the Mujeres del Barro Rojo, Daniel Suarez Gaviria, Brett Gerlt, Yahira Hernandez
- 2016-2017 Director, *Como Hacer Una Olla en San Marcos Tlapazola (How to Make a Pot in San Marcos Tlapazola)*, a film made in collaboration with the Mujeres del Barro Rojo and Brett Gerlt

### **Public Lectures + Panels**

- 2022 Moderator, "[I Will Hold You Like A Thread - A Long Table Discussion Interlocking Relational Praxis and Craft Praxis](#)" hosted by Indira Allegra, Rainmaker Craft Initiative, Portland, OR
- 2022 Moderator, "[Crippling Craft](#)" Panel, Rainmaker Craft Initiative, Portland, OR
- 2021 Artist Talk, Ceramics Department - Depauw University, Greencastle, IN
- 2020 "First Year Program Visiting Artist Lecture: Betsy Redelman Díaz," SMFA, Boston, MA
- 2018 "New Voices Lecture: Betsy Redelman," Ceramics Program–Office for the Arts, Harvard University, Allston, MA
- 2016 "Lunchtime Lecture Series- Betsy Redelman: Working with Oaxacan Potters," Oregon College of Art & Craft, Portland, OR

### **Professional Activities/Service**

- 2022 Host, [queer crip craft](#) Virtual Reading Group, Rainmaker Craft Initiative, Portland, OR
- 2019-Present Advisor, [Township 10](#) Ceramics Residency, Marshall, NC
- 2020-2021 Union Steward, SEIU 509 – Higher Ed Chapter, Tufts University, Boston, MA
- 2020-2021 Member, Anti-Racist Anti-Bias Curriculum + Pedagogy Working Group, SMFA, Boston, MA
- 2020 Juror, Dana Pond & Stella and Sumner Cooper Student Awards, SMFA, Boston, MA
- 2020 Juror, Windgate University Fellows Arrowmont Scholarships, SMFA, Boston, MA
- 2018-2020 Member, Community and Inclusivity Committee, SMFA, Boston, MA
- 2018 Juror, SMFA Student Showcase for Craft Boston, Boston, MA
- 2017-2018 Consultant, Global Day of Clay, 92<sup>nd</sup> Street Y & NCECA, Oaxaca, Mexico/Portland,OR
- 2015 Featured Artist, Art at the Heart Fundraiser, Chicago, IL
- 2010-2013 Board Member, Community Coalition on Gender-Based Violence, Loyola University Chicago, Chicago, IL